

Registration form:

Which course(s) have you chosen? Please indicate!

Medieval-Workshop:

13-14 July 2019 **German Minnesinger repertoire**

Renaissance-Workshop:

20-21 October 2018 **Pierre Attaingnant - Vingt et sept chansons musicales a quatre parties (1533) for Renaissance Flute Consort**

10-11 November 2018 **Orlande de Lassus - Melancholia (all voices and instruments)**

26-27 January 2019 **Lute Workshop with Lukas Henning - English Lute Music**

09-10 February 2019 **Recorder Consort Workshop**

09-10 March 2019 **Orlande de Lassus - Psalmi Davidis poenitentiales (all voices and instruments)**

20-22 April 2019 **Lirone - Weekend with Michael Dollendorf & Rika Murata in Rehau, Bavaria**

10-17 August 2019 **Summer School in Wolfenbüttel (Madrigals and Consort Music)
Randall K. Wong - Johanna Carter - Michael Dollendorf - Lukas Henning**

Pitch: We work at a pitch of 460 Hz!

(Flutes, recorders and cornetts are available)

(for the lute workshop you can play at any pitch)

Baroque-Workshop:

11-12 May 2019 **Continuo playing for lute, theorbo and guitar with Lukas Henning**

11-12 May 2019 **Lully & Philidor at Versailles with Frédérique Brillouin & Michael Dollendorf**

18-25 August 2019 **Summer School in Wolfenbüttel (Bach Cantatas)
Max van Egmond - Frédérique Brillouin - Michael Dollendorf - Daniela Braun -
Warren Stewart - Lukas Henning - Pieter Dirksen**

Pitch: We work at a pitch of 415 Hz!

Deadline: 4 weeks before the workshop! For the Summer School 15 June 2019!

First Name:

Last Name:

Street and Number:

Postal Code:

City:

Phone (mobile):

e-mail:

Bank account (IBAN):

Bank name:

Bank code (BIC):

(We need your bank information just to transfer money back in case of a cancellation)

Voice: Soprano Mezzo Alto Tenor Baritone Bass

Range:

Renaissance Viol: Treble Tenor Bass Great-Bass

Renaissance-Sackbut: Alto Tenor Bass

Cornett:

Renaissance Recorder/Flute:

Which clefs do you need?: g1 g2 c1 c2 c3 c4 f3 f4 f5

Medieval Instruments:

Baroque Instruments:

Pitch: We work at a pitch of 460 Hz for Renaissance and Medieval Workshops and 415 Hz for the Baroque Workshops.

Terms & conditions:

Registration: You can register by filling in the registration form and sending it to us. At the same time transfer the money into our bank account. Please book as early as possible, so we can plan the music and sort out voices and parts. The number of participants is limited. If a class is full, we keep a very short waiting list.

If you need to cancel, you can do so until 4 weeks before the class and we'll send your money back. If you cancel later, there will be no refund, unless there is somebody on the waiting list to take over your spot. Or you sent your own replacement. You can cancel the Summer School just until 30 June 2019.

Prices: Weekend workshops are € 180, the Summer School is € 480 for the week. Room & board you arrange on your own.

Time: Saturday & Sunday from 9 am – 5 pm. There will be a 90 minute lunch break.
The Summer School classes are 9:30 am - 1 pm and 3 - 6 pm.

Place: We work in a real monastery, the St. Paulus-Kloster of the Dominican Order in Berlin-Moabit. Entrance is not the main door but Oldenburger Str. 45, II. Obergeschoss, Paulussaal !!!

Places to stay in Berlin: There is a wide range from simple guest house over holiday apartments to fancy hotels. If you are looking for places on the net, use the postal codes 10551, 10555 and 10557 to find a place in the area.

Data protection: We will use your personal information just in relation to organizing our workshops and sending you information in private secure e-mails.

With this form I register for the indicated classes and I'll transfer the money promptly into the given account. The terms and conditions I've read, understood and I accept them !

Place:

Date:

Signature:

Baroque Workshop
Renaissance Workshop
Medieval Workshop
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