Registration form:

Which workshop(s) have you chosen? Please indicate!

Renaissance-Workshop:

30 September/ Glogauer Liederbuch

1 October 2023 Singers, Lutes, Harps, Recorders, Flutes, Viols, Fidels

Here we work at a high Renaissance pitch of 458 Hz

3-10 August 2024 Summer School in Wolfenbüttel

Medici Wedding 1539

Madrigals – Intermedie – Diminutions and 'alla Bastarda'

Amanda Markwick - Renaissance Flute

Ibrahim Aziz - Viols

Lee Santana - Lute / Renaissance Guitar / Theorbo

Michael Dollendorf - Recorder / Cornetto&Sackbut / Lirone

Sven Schwannberger - Voice

For this Summer School we are at (mostly) 458 Hz with harpsichords, lutes, viols and recorders. Renaissance flutes we have at 408 Hz and 458 Hz. We have matched consorts of flutes and recorders and some viols to use by those who don't have the proper instruments or who can't travel/fly with theirs.

Baroque-Workshop:

3 October 2023 Alfabeto Crash-Course for guitar players

10-17 August 2024 Summer School in Wolfenbüttel

Le Nuove Musiche

Caccini, Luzzaschi, Monteverdi, Frescobaldi Cantatas, Madrigals and Instrumental Music

Ibrahim Aziz - Viols

Lee Santana - Lute / Renaissance Guitar / Theorbo

Michael Dollendorf - -all Winds / Lirone

Pieter Dirksen - Harpsichord Sven Schwannberger - Voice

For this Summer School we are at (mostly) 458 Hz with harpsichords, lutes, viols and recorders. Renaissance flutes we have at 408 Hz and 458 Hz. We have matched consorts of flutes and recorders and some viols to use by those who don't have the proper instruments or who can't travel/fly with theirs.

First Name:						Last Name:					
Street and Number:											
Postal Code:						City:					
Phone (mobile):											
e-mail:											
Bank account (IBAN):											
Bank name: Bank code (BIC): (We need your bank information just to transfer money back in case of a cancellation)											
Voice:	Soprano Mezzo		Alto	Alto Tenor		Baritone		Bass			
Range:											
Renaissance Viol: Treble			Tenor		Bass		Great-Bass				
Renaissance Sackbut:			Alto Tenor			Bass					
Cornetto:											
Renaissance Recorder/Flute:											
Which cle	fs do you re	eed?:	g1	g2	c1	c2	c3	c4	f3	f4	f5
Medieval Instruments:											
Baroque Instruments:											
Registration deadline:											

4 weeks before the workshop! For the Summer School until 15 June 2024!

Terms & conditions:

Registration: You can register by filling in the registration form and sending it to us. At the same time transfer the money into our bank account. Please book as early as possible, so we can plan the music and sort out voices and parts. The number of participants is limited, for the Summer School to just six students per teacher. If a class is full, we keep a very short waiting list.

If you need to cancel, you can do so until 4 weeks before the weekend class and we'll send your money back. If you cancel later, there will be no refund, unless there is somebody on the waiting list to take over your spot. Or you sent your own replacement. You can cancel the Summer School until 15 June 2024 only.

Prices: Weekend workshops are € 180, the Summer School is € 630 for eight days. For those who sign up for both weeks, we can offer a special price of € 1140,-. Room & board you arrange on your own. The Alfabeto Crash-Course is € 60 for the afternoon. **There is no 'just sitting in' and it is not possible to bring along quests. For them we do a final recital at the end.**

Time: Saturday & Sunday from 10 am – 6 pm. There will be a 90 minute lunch break. The Summer School classes are 10 am – 1:30 pm and 3 - 6 pm.

Place: We work at different locations in Berlin. Usually it's announced with the class.

Data protection: We will use your personal information just for organizing our workshops and sending you information in private secure e-mails. When arranging for the Summer School we might share your e-mail contact with other participants of that particular event, so singers and instruments can be matched before and you can also communicate about travel arrangements and housing in Wolfenbüttel.

With this form I register for the indicated classes and I'll transfer the money promptly into the given account. The terms and conditions I've read, understood and I accept them!

Place: Date: Signature:

Baroque Workshop Renaissance Workshop Medieval Workshop c/o Michael Dollendorf

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