

# Registration form:

**Which workshop(s) have you chosen? Please indicate!**

## **Renaissance-Workshop:**

6-13 August 2022

**Summer School in Wolfenbüttel  
English Music from the courts of Henry VIII to Elizabeth I  
Cornish - Tye - Holborne - Brade - Byrd - Tallis - Dowland**

**Amanda Markwick - Renaissance Flute  
Ibrahim Aziz - Viols  
Lee Santana - Lute / Cittern / Bandora  
Michael Dollendorf - Recorder / Cornett / Sackbut  
Sven Schwannberger - Voice**

4-5 March 2023

**Orlando di Lasso: Penitential Psalms**

**We usually work at a high Renaissance pitch of 458 Hz or a tone lower at 408 Hz.  
Lutes and viols will tune to the lower pitch.**

**For the Summer School we have matched consorts of recorders, flutes and  
cornetts at those pitch standards. For the morning classes also 440 instruments  
can be played.**

## **Baroque-Workshop:**

14-21 August 2022

**Summer School in Wolfenbüttel  
English 17<sup>th</sup> century music. Consort music and secular  
songs by Dowland, Coperario, Gibbons, Simpson, Hume,  
Jenkins, Lawes, Locke, Purcell. Fitzwilliam Virginal Book,  
Lady Nevells Book, Elizabeth Rogers Book.**

**Ibrahim Aziz - Viols  
Laila Salome Fischer - Voice  
Lee Santana - Lute / Theorbo / Baroque guitar  
Michael Dollendorf - Purcell Wind Ensemble  
Pieter Dirksen - Harpsichord / Virginal**

**For this Summer School we'll be working at 415 Hz.**

15-16 October 2022

**Izhar Elias - Phrasing French Musik for Baroque guitar**

**First Name:**

**Last Name:**

**Street and Number:**

**Postal Code:**

**City:**

**Phone (mobile):**

**e-mail:**

**Bank account (IBAN):**

**Bank name:**

**Bank code (BIC):**

(We need your bank information just to transfer money back in case of a cancellation)

**Voice:**      Soprano      Mezzo      Alto      Tenor      Baritone      Bass

Range:

**Renaissance Viol:**      Treble      Tenor      Bass      Great-Bass

**Renaissance Sackbut:**      Alto      Tenor      Bass

**Cornetto:**

**Renaissance Recorder/Flute:**

**Which clefs do you need?:** g1    g2    c1    c2    c3    c4    f3    f4    f5

**Medieval Instruments:**

**Baroque Instruments:**

**Registration deadline:**

**4 weeks before the workshop! For the Summer School until 15 June 2022!**

## Terms & conditions:

**Registration:** You can register by filling in the registration form and sending it to us. At the same time transfer the money into our bank account. Please book as early as possible, so we can plan the music and sort out voices and parts. The number of participants is limited, for the Summer School just six students per teacher. If a class is full, we keep a very short waiting list.

If you need to cancel, you can do so until 4 weeks before the class and we'll send your money back. If you cancel later, there will be no refund, unless there is somebody on the waiting list to take over your spot. Or you sent your own replacement. You can cancel the Summer School until 30 June 2022 only.

**Prices:** Weekend workshops are € 180, the Summer School is € 630 for eight days. Room & board you arrange on your own. The Alfabeto Crash-Course is € 60 for the afternoon. **There is no 'just sitting in' and it is not possible to bring along guests. For them we do a final recital at the end.**

**Time:** Saturday & Sunday from 10 am - 6 pm. There will be a 90 minute lunch break.  
The Summer School classes are 10 am - 1:30 pm and 3 - 6 pm.

**Place:** We work at different locations in Berlin. Usually it's announced with the class.

**Data protection:** We will use your personal information just for organizing our workshops and sending you information in private secure e-mails.

**Corona rules:** In order to keep everybody safe and to make it possible for singers and wind players to work without masks, **we follow the G2 model of the German government.** That means just fully vaccinated or recovered musicians can participate. Please include a scan of your status with the application form.

**With this form I register for the indicated classes and I'll transfer the money promptly into the given account. The terms and conditions I've read, understood and I accept them !**

**Place:**

**Date:**

**Signature:**

**Baroque Workshop  
Renaissance Workshop  
Medieval Workshop**

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