

Registration form:

Which workshop(s) have you chosen? Please indicate!

International Summer School at Prinzenpalais Wolfenbüttel

Renaissance Workshop

2-9 August 2025 Consort Week

Musique de Joye - Pierre Attaignant, Jacques Moderne & Pierre Phalèse

Amanda Markwick – Renaissance Flute

Ibrahim Aziz – viol

Lee Santana – Lute

Michael Dollendorf – Recorder

Sven Schwannberger - Voice

9-16 August 2025 Special Repertoire Week

Mille Regretz - Marguerite d'Autriche in Flanderns and Charles V. in Spain

Ariel Abramovich – Lute & Vihuela

Laila Salome Fischer – Voice & Renaissance Guitar

Michael Dollendorf – Winds & Viols

Sven Schwannberger – Voice & Lute

For this Summer School lutes, viols and recorders tune to 458/460 Hz. Renaissance flutes we have at 408 Hz and 458 Hz. We have matched consorts of flutes and recorders and some viols to use by those who don't have the proper instruments or who can't travel/fly with theirs. Lute players should use thin strings or have a capo ready.

First Name:

Last Name:

Street and Number:

Postal Code:

City:

Phone (mobile):

e-mail:

Bank account (IBAN):

Bank name:

Bank code (BIC):

(We need your bank information just to transfer money back in case of a cancellation)

You are welcome to register with several instruments. Once we start to assign part for chamber music we'll try to accommodate all wishes.

Voice: Soprano Mezzo Alto Tenor Baritone Bass

Range:

Renaissance Viol: Treble Tenor Bass Great-Bass

Renaissance Sackbut: Alto Tenor Bass

Cornetto:

Renaissance Recorder/Flute:

Which clefs do you need?: g1 g2 c1 c2 c3 c4 f3 f4 f5

Medieval Instruments:

Baroque Instruments:

Registration deadline:

4 weeks before the workshop! For the Summer School until 15 June 2025!

Terms & conditions:

Registration: You register by filling in the registration form and at the same time transfer the fee into our bank account.

From September on the music is available. If you register early you have up to 11 month to prepare and get ready.

Please book as early as possible, so we can plan the music and sort out voices and parts. **The number of participants is limited, for the Summer School to just six students per teacher.** If a class is full, we keep a very short waiting list.

If you need to cancel, you can do so until 4 weeks before a weekend class and we'll send your money back. If you cancel later, there will be no refund, unless there is somebody on the waiting list to take over your spot. Or you sent your own replacement. You can cancel the Summer School until 15 June 2025 only. Thereafter there is no refund. If we don't get enough participants for a class we reserve the right to cancel that class by the end of June and pay a full refund.

Prices: Weekend workshops are € 180, the Summer School is € 630 for eight days. For those who sign up for both weeks, we can offer a special price of € 1140,-. Room & board you arrange on your own. The Alfabeto Crash-Course is € 60 for the afternoon. **There is no 'just sitting in' and it is not possible to bring along guests. For them we do a final recital at the end.**

Time: Saturday & Sunday from 10 am – 6 pm. There will be a 60 minute lunch break. The Summer School classes are 9:30 am – 1:00 pm and 2:30 - 6 pm.

Place: We work at different locations in Berlin. Usually it's announced with the class.

Data protection: We will use your personal information just for organizing our workshops and sending you information in private secure e-mails. When arranging for the Summer School we might share your e-mail contact with other participants of that particular event, so singers and instruments can be matched before and you can also communicate about travel arrangements and housing in Wolfenbüttel.

With this form I register for the indicated classes and I'll transfer the money promptly into the given account. The terms and conditions I've read, understood and I accept them !

Place:

Date:

Signature:

**Baroque Workshop
Renaissance Workshop
Medieval Workshop**

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